Brand Management & Media Planning

LM in Marketing & Digital Communication







Briefing instructions



Project work briefing

- Imagine that your team is an advertising agency that have to bid to became the DIVA International agency and help them defining the communication plan of one of their products
- Your task is to propose a **communication plan** for the year 2025

You have to choose one of these products:







BRAWN Dust Catcher

BRAWN Safe Laundry

FRIA Korean Beauty





Brawn wants a digital plan focused on video ads. You have to set up a social media campaign, including YouTube



Each brand requests a different plan



6

FRIA Korean Beauty expects an omnichannel communication strategy with online and offline media with 2 phases: teaser and launch

What you have to do:

- Create a group of 6-8 people and give yourselves a name (as if you were an advertising agency)
- Analyse the target audience and make at least 1 buyer personas profile
- Analyze his/her customer journey and touchpoints
- Prepare a media strategy: choose the most appropriate media/channels and prepare a tentative calendar (focus 2025)
- For both brands you will have to set up a social media campaign on META (Facebook/Instagram)



Detailed instructions on how to plan social media will follow.

If you have specific questions, we can contact our client



INTERNATIONAL

Letizia Cocchioni Marketing Coordination and Communication Manager





What you have to do:

- The goal of your group/agency is to prepare a presentation to sell your communication strategy
- Dead-line Saturday November, 30 (midnight)
- Presentation in class of the best works on Thursday December, 5
 - All the members of the best 3 teams will get 1 point to add to the written test
 - All the members of the winning teams will get 2 point to add to the written test
- And (if you **can speak Italian**) you can apply for an **internship**!

More instruction about the communication strategy

- Consider Owned media (make a proposal of what owned media to use and how for both brands),
- Earned media (explaining how you're going to stimulate UGC, use the STEPPS framework)
- and Paid Media (explaining what media and why)

For the paid media you will get further instructions regarding the prices



Start IMMEDIATELY with the things that you already know: Buyer Personas Customer Journey and touchpoints Owned media and Earned media



And proceed, **week by week**, with the topics that we will see in class



For the Meta For Business Campaign I will give you further instruction later on



Grading criteria - Rubric

Each member of the group has to write down how she/he contributed to the project Ad fill in a Peer Review chart

	TEAMS	
3	Useful buyer personas profile, communication objectives, explanation of the Media choice	
6	Communication plan: exhaustive choice of media	
6	FB: Comprehensive, accurate and clever campaign structure	
6	Quality of the targeting, full use of the FB segmentation variables	
6	Clever and effective creativity	
3	Complete, clear and easy to follow presentation	
тота	L SCORE:	0



The peer review



Each student will be evaluated (O to 5) from the other students

Γ	EVALUATIONS S						
Γ	0	0	0	0	0	0	No contribution not valid
From 1 to 5	1	1	1	1	1	5	MINUS 4 points
	1	1	1	1	2	6	
From 6 to 10	2	2	2	2	2	10	MINUS 3 points
	2	2	2	2	3	11	
From 11 to 15	3	3	3	3	3	15	MINUS 2 points
	3	3	3	3	4	16	
From 16 to 20	4	4	4	4	4	20	MINUS 1 point
	4	4	4	4	5	21	
From 21 to 25	5	5	5	5	5	25	FULL MARKS



If all the team members receive 5, the team keeps the **full mark**



If one member doesn't do anything and score ZERO, the work is not valid for the exam (only for him/her, of course)



In a 7 members' team, each member will receive 6 evaluations In a 8 members' team, 7... and so forth

Γ	EVALUATIONS						SUM	
Γ	0	0	0	0	0	0	0	No contribution not valid
From 1 to 6	1	1	1	1	1	1	6	MINUS 4 points
	1	1	1	1	1	2	7	
From 7 to 13	2	2	2	2	2	3	13	MINUS 3 points
	2	2	2	2	3	3	14	
From 14 to 18	3	3	3	3	3	3	18	MINUS 2 points
	3	3	3	3	3	4	19	
From 19 to 24	4	4	4	4	4	4	24	MINUS 1 point
	4	4	4	4	4	5	25	
From 25 to 30	5	5	5	5	5	5	30	FULL MARKS



Some tips on how to work as a team



Know each other, make friends





Choose a coordinator, someone in charge with timing. And define a timeline with milestones.

(A simple GANTT chart could be useful)





Share the work among you and define clear dead-lines. Leave enough time for you to read the work of the others, and agree about revisions, in case.



Be curious and have FUN!