



# Brand Management & Media Planning

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LM in Marketing & Digital Communication



**LUMSA**  
UNIVERSITÀ  
1939 **SO**TTANTESIMO 2019



# Digital Advertising

*Lesson 5 part. 1*  
*Thursday November, 2*





**Let's see how we can advertise on internet**



# We can buy spaces on internet websites and blogs, apps, etc.

In July 2017 **IAB (Internet Advertising Bureau)** defined the new standards for the advertising online

**iab.** [IAB New Ad Portfolio Guidelines](#) [Flexible Ad Unit Examples](#) [LEAN Ads—Dos and Don'ts](#) [IAB Tech Lab](#)

## IAB New Ad Portfolio

**Transition Now to the IAB New Standard Ad Unit Portfolio:  
Flexible, Cross-Screen & LEAN**

IAB released the final version of the new IAB Standard Ad Unit Portfolio, featuring ads that allow for creative to adjust to a variety of screen sizes and resolution capabilities. Developed by the IAB Tech Lab, the portfolio's ad units integrate aspect ratio-based flexible ad sizes, and also incorporate the LEAN Principles of lightweight, encrypted, AdChoices supported, and non-invasive advertising within all of its mobile, display, and native ad formats. This ad portfolio is based on HTML5 technology and also includes guidelines for new digital content experiences such as augmented reality (AR), virtual reality (VR), social media, mobile video, emoji ad messaging, and 360-degree video ads.

**Final IAB New Ad Portfolio Specs**

**FLEXIBLE  
AD SIZES**  
[View Aspect Ratio Examples](#)

**LEAN**  
LEAN Ad Guidelines:  
[View Examples of Dos and Don'ts](#)



# The IAB New Standard Ad Unit Portfolio

The **IAB New Standard Ad Unit Portfolio** (“IAB New Ad Portfolio”) includes:

1. **Display ads**
2. **Native ads**
3. **New content experiences like:**
  - a. **Emoji ads**
  - b. **360-degree image and video ads**
  - c. **Virtual reality ads**
  - d. **Augmented reality ads**

# Display advertising

# These are the most commonly used display ad sizes

**Vertical rectangle: 240 x 400**

**Mobile leaderboard: 320 x 50**

**Banner: 468 x 60**

**Leaderboard: 728 x 90**

**Square: 250 x 250**

**Small square: 200 x 200**

**Large rectangle: 336 x 280**

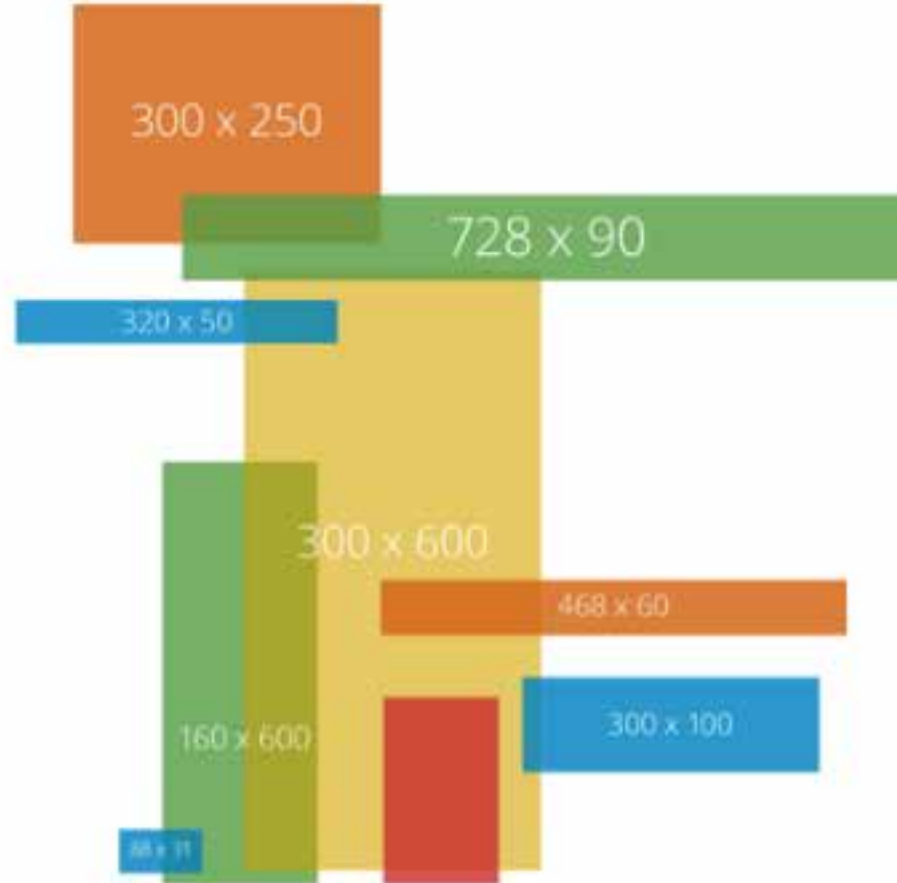
**Inline rectangle: 300 x 250**

**Skyscraper: 120 x 600**

**Wide skyscraper: 160 x 600**

**Half-page: 300 x 600**

**Etc.**



<https://instapage.com/blog/display-advertising>



# Today all digital ads have to be responsive

[www.iab.com/newadportfolio](http://www.iab.com/newadportfolio)

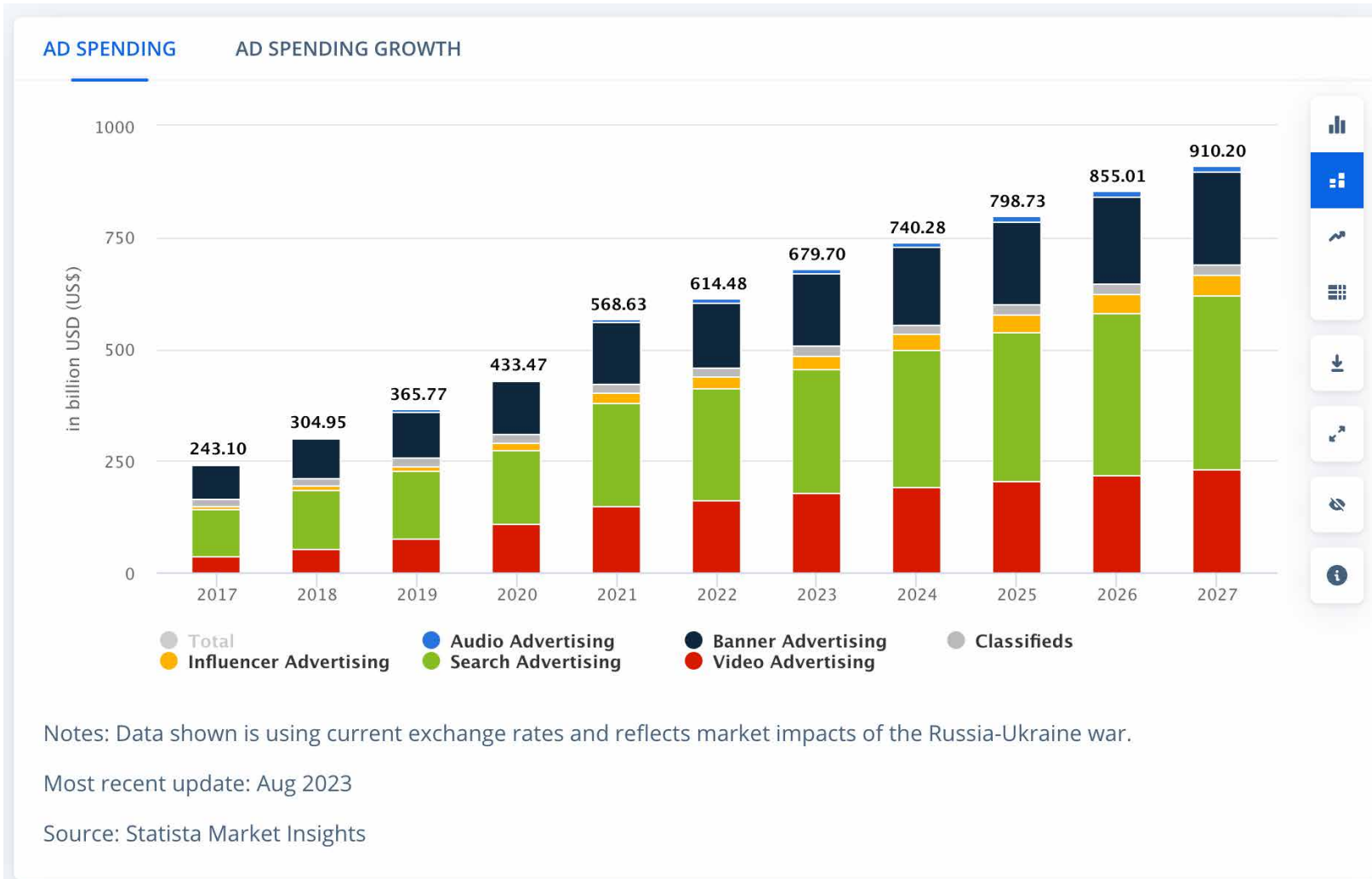
## Flexible Size Ad Specifications

Ad Type	Ad unit Name	Transition Fixed Size Ad unit (px)*	Aspect Ratio (width:height)	Ad Size**	Size Range		Max. K-Weight (kB)		Static Image Size (dp)
					Min. Size Width x height (dp***)	Max. Size Width x height (dp***)	Initial Load	Subload	
Horizontal	2x1	Half Page	2:1	X Large	900x450	1800x900	250	500	1800x900
	2x1	N/A	2:1	Small	300x150	450x225	100	200	
	4x1	Billboard <b>970x250</b>	4:1	X Large	900x225	1800x450	250	500	1800x450
	6x1	Smartphone Banner <b>300x50,</b> <b>320x50</b>	6:1	X Small	300x50	450x75	50	100	450x75
	8x1	Leaderboard <b>728x90</b>	8:1	Medium	600x75	1200x150	150	300	1200x150
	10x1	Super Leaderboard/ Pushdown <b>970x90</b>	10:1	Large	900x90	1800x180	200	400	1800x180





# After Search Advertising, video and banner advertising are the most used format worldwide



<https://www.statista.com/outlook/dmo/digital-advertising/worldwide#ad-spending>



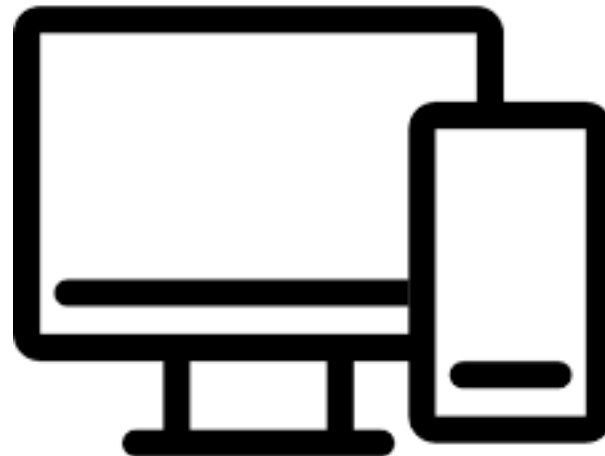
# Let's see how to plan display ads



# Display campaign

1. We select the **websites that reach our target audience**, following Audiweb data, contextual or behavioural targeting methodologies ...and common sense
2. Than we identify the **media sellers** of these websites, and gather information about their **advertising options**
3. We call the sell representatives, compare their proposals, **negotiate** and **buy impressions** or **clicks**
4. We **send** the ad files
5. Go onair
6. And **check the results** of the campaign (impressions, clicks, CTR, ...)

# Let's make an example





# Corriere della Sera is sold by RCS Pubblicità (Custom Property)

## Total Digital Audience LUGLIO 2022 - DATI SITO & MOBILE APP

Base dati Total Digital Audience: Individui 2+ da Computer; Individui 18-74 anni da Mobile (Smartphone e Tablet)

Fonte: Audiweb powered by Nielsen

DATI SITO & MOBILE APP			T.D.A. GIORNO MEDIO		
Custom Property	Parent	Brand	UTENTI UNICI	PAGINE VISTE (.000)	TEMPO SPESO PER PERSONA (mm:ss)
RCS Pubblicità			5.624.895	22.600	03:59
	Cairo Communication	LA7	113.341	316	18:35
	Domenico Sanfilippo Editore	LaSicilia.it	88.236	161	01:50
	RCS MediaGroup		5.278.625	21.462	03:41
		Corriere della Sera	3.491.687	10.651	03:05
		La Gazzetta dello Sport	2.221.346	10.796	03:53
		Leitv	8.388	15	01:39
	Scripta Manent servizi editoriali		72.331	101	02:19
		DDay.it	69.963	96	02:18
		DMove.it	3.819	5	01:36





# So... we look for RCS Pubblicità on Google

The screenshot shows a Google search interface. The search bar contains the text "rcs pubblicità". Below the search bar, there are navigation options: "Tutti", "Shopping", "Immagini", "Video", "Maps", "Altro", and "Strumenti". The search results show approximately 16,600,000 results in 0.50 seconds. The first result is from "https://www.cairorcsmedia.it" with the title "Concessionaria pubblicitaria CairoRCS Media". The description states: "CAIRORCS MEDIA offers companies an infinite number of cross-media and multi-target options to fully meet all their communication needs. Hai visitato questa pagina in data 23/01/22". Below the description are two columns of links: "Where We are" (Sede Operativa, Direzione Commerciale) and "Our Brands" (Corriere della Sera - La Gazzetta dello Sport, Io Donna). Another column contains "Contact us" (Sei interessato a opportunità di comunicazione?) and "7 - Concessionaria pubblicitaria" (7 is the Corriere della Sera's magazine). A link "Altri risultati in cairorcsmedia.it" is also present. The second result is from "https://www.engage.it" with the title "Fusione Rcs Pubblicità e Cairo Pubblicità: nasce CairoRcs ...". The description states: "1 gen 2021 — Fusione Rcs Pubblicità e Cairo Pubblicità: nasce CairoRcs Media ... Il CdA di Rcs Mediagroup ha infatti vagliato la proposta di fusione, ...".



# E.g. CAIRORCSpubblicità.it



NEWS | **I NOSTRI BRAND** | BRAND SOLUTIONS



Home / I nostri brand / Corriere della Sera / Formati Pubblicitari

Scheda del Brand

## Corriere della Sera

# Offerta Display

Chiudi ^



## Giant masthead

jpeg, gif  
100 KB  
940 x 529 px

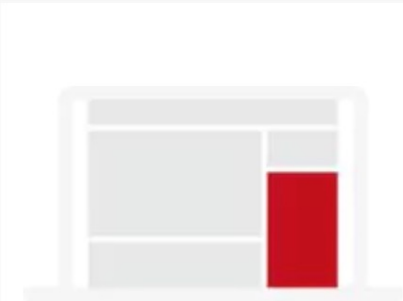
[Dettagli](#)



## Giant Pushbar

jpeg, gif  
40 KB  
940 x 90 px

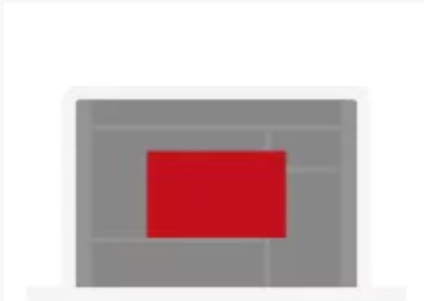
[Dettagli](#)



## Half Page

jpeg, gif  
40 KB  
300 x 600 px

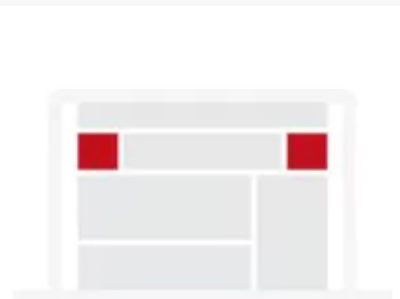
[Dettagli](#)



## Intropage/Interstitial

jpeg  
50 KB

[Dettagli](#)















# We choose the ad format

# Reach media

 <p><b>The Gate</b></p> <p><a href="#">Details</a></p>	 <p><b>Cubo</b></p> <p><a href="#">Details</a></p>	 <p><b>Videowall</b></p> <p><a href="#">Details</a></p>	 <p><b>Social Post</b></p> <p><a href="#">Details</a></p>
 <p><b>Carousel Responsive</b></p> <p><a href="#">Details</a></p>	 <p><b>Lanner Digital</b></p> <p><a href="#">Details</a></p>	 <p><b>Skin Peel</b></p> <p><a href="#">Details</a></p>	 <p><b>Video Cover Adaptive</b></p> <p><a href="#">Details</a></p>



# Technical specifications for each format

## Caratteristiche tecniche

**DIMENSIONI TOTALI FORMATO** 940x529 px

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**PESO** 100 KB

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**FORMATO FILE** Jpeg, Gif

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**HTML5** Le creatività in formato HTML5 devono essere realizzate tenendo conto di [queste indicazioni](#). È possibile validare la correttezza degli asset creati [con questo tool](#).  
Peso massimo del pacchetto: 150KB

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**AD-SERVING** Served by Mediaowner or Third Party

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**HTTPS** Tutti i pixel di tracciamento e i tag in total redirect dovranno essere consegnati con protocollo **https://**

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**CONSEGNA MATERIALI** 5 GG. Lavorativi Prima della Partenza della Campagna  
Tutti i Materiali DEVONO Essere Inviati a [traffico@rcs.it](mailto:traffico@rcs.it)



# Prices depend on audience and ad format and positioning

We usually buy display ads at **CPM** (e.g. Manzoni price list)

Format	Average CPM
preroll	30 €
intro	21 €
take over cross-device	3,50 €
skin	12 €
masthead cross-device	16 €
MPU cross-device	12 €
superbanner cross-device	8 €
leaderboard cross-device	4,50 €

**ALL RATES ARE NET OF DISCOUNTS AND GROSS OF 15% AGENCY COMMISSION**



# E.g. TIM digital media plan report

## CPM



Campagna Istituzionale 14 gennaio - 7 febbraio 2016

Reportaggiornamento : 7 Febbraio

Summary

Sizmek

Site Name	Section Name	Formato	Ordered Impressions	* Served Impressions	Delivery rate	* Clicks	* CTR	Interactions	Interaction Rate	Total Media Cost	CPM
Cairo Communication Spa IT	ROS - Programmi Top	Overlay floor video	1.200.000	1.216.151	101,35%	12.116	1,00%	43.826	3,60%	8.299,34	6,82
Cairo Communication Spa IT	ROS - Programmi Top	Pre-Roll	900.000	831.833	92,43%	25.626	3,08%	1	0,00%	5.746,52	6,91
Cairo Communication Spa IT	ROS - Programmi Top	Videobox	2.500.000	2.360.633	94,43%	1.811	0,08%	457.332	19,37%	11.197,50	4,74
Class Editore IT	HP RoS	Masthead Standard	740.000	8.502.672	1.149,01%	12.451	0,15%	13.667	0,16%	7.780,00	0,92
Downloadadv IT	HP RoS (Desktop & M-site)	Pre-Roll	54.000	31.175	57,73%	1.274	4,09%	3.687	11,83%	156,11	5,01
Downloadadv IT	HP RoS (Desktop & M-site)	Videobox	1.260.000	1.087.758	86,33%	918	0,08%	148.521	13,65%	5.421,46	4,98
GoodMove TV IT	RON	Inread/Native	180.000	171.755	95,42%	1.484	0,86%	75.236	43,80%	1.040,20	6,06
GoodMove TV IT	RON	Interstitial	1.330.672	1.252.342	94,11%	63.678	5,08%	406.716	32,48%	7.592,85	6,06
GoodMove TV IT	RON	Videobox	170.000	159.778	93,99%	139	0,09%	64.150	40,15%	967,09	6,05
Manzoni IT	Repubblica Tablet	Box	400.000	520.116	130,03%	51	0,01%	51	0,01%	1.274,65	2,45
Manzoni IT	Repubblica Tablet	Half Page	400.000	524.878	131,22%	2.306	0,44%	2.306	0,44%	1.286,29	2,45
Manzoni IT	Repubblica Tablet	manchette	400.000	1.063.090	265,77%	578	0,05%	578	0,05%	2.605,43	2,45
Manzoni IT	Repubblica Tablet	Overlay	400.000	200.646	50,16%	7.448	3,71%	7.448	3,71%	498,69	2,49
Manzoni IT	Repubblica Tablet	Strip	400.000	531.340	132,84%	3.361	0,63%	3.361	0,63%	1.302,21	2,45
Manzoni IT	ROS	Masthead Standard	8.605.882	8.859.292	102,94%	6.427	0,07%	6.751	0,08%	98.823,68	11,15
Mediamond IT	hp	Masthead Rich Media	2.600.000	2.416.407	92,94%	2.336	0,10%	1.242.854	51,43%	11.950,67	4,95
Mediamond IT	hp	Skin	2.500.000	2.318.005	92,72%	12.080	0,52%	12.080	0,52%	8.074,93	3,48
Mediamond IT	ROS	Masthead Rich Media	1.140.000	1.033.641	90,67%	1.657	0,16%	415.704	40,22%	5.041,07	4,88
Mediamond IT	ROS	Pre-Roll	4.620.000	4.542.214	98,32%	42.411	0,93%	53.690	1,18%	31.370,45	6,91
Piemme spa IT	HP+ROS	Intro Full Screen	400.000	474.470	118,62%	15.166	3,20%	15.166	3,20%	2.911,48	6,14
Piemme spa IT	HP+ROS	Masthead Rich Media	6.300.000	5.860.273	93,02%	8.908	0,15%	9.591	0,16%	30.622,06	5,23
Piemme spa IT	Network Video	Pre-Roll	1.000.000	999.185	99,92%	8.224	0,82%	16.662	1,67%	6.961,46	6,97

Average CPM cost = 4,6€

but this process is becoming  
automated...



# Programmatic Advertising



# What is Programmatic Media Buying?

- One writer defined it as the «**automation of the buying and selling of advertising inventory** supported by the Open Real Time Bidding (RTB) ecosystem»
- Or more simply «**the automated buying and selling of digital media**»

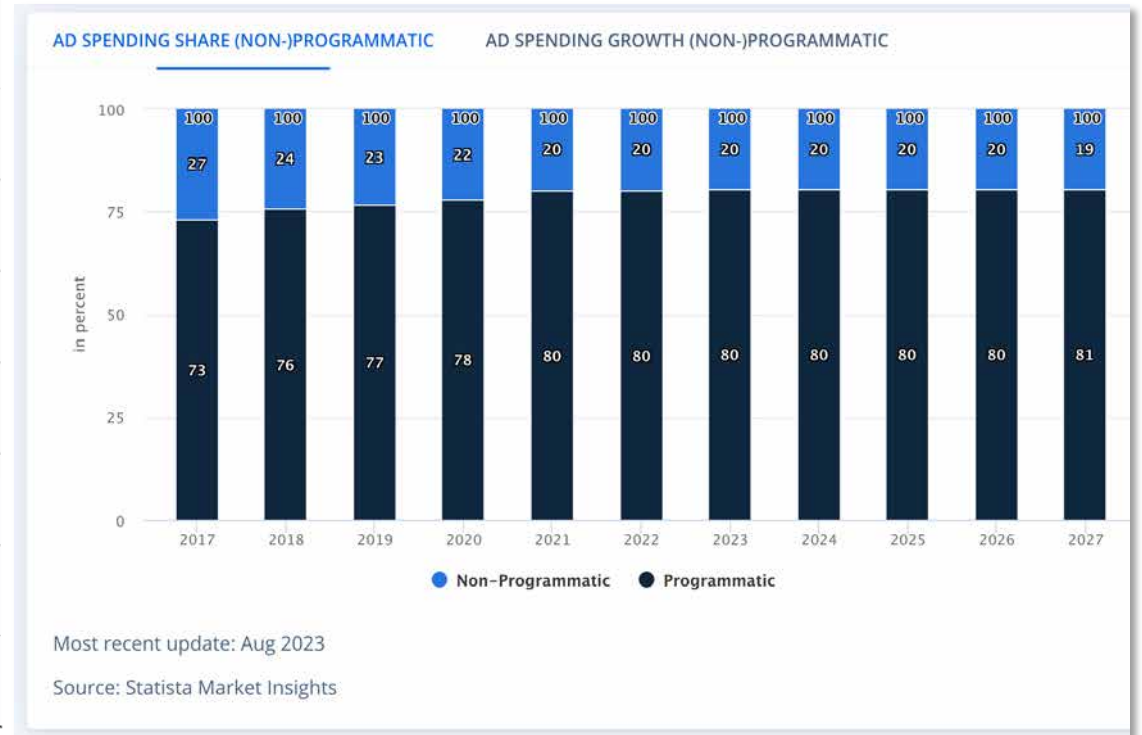
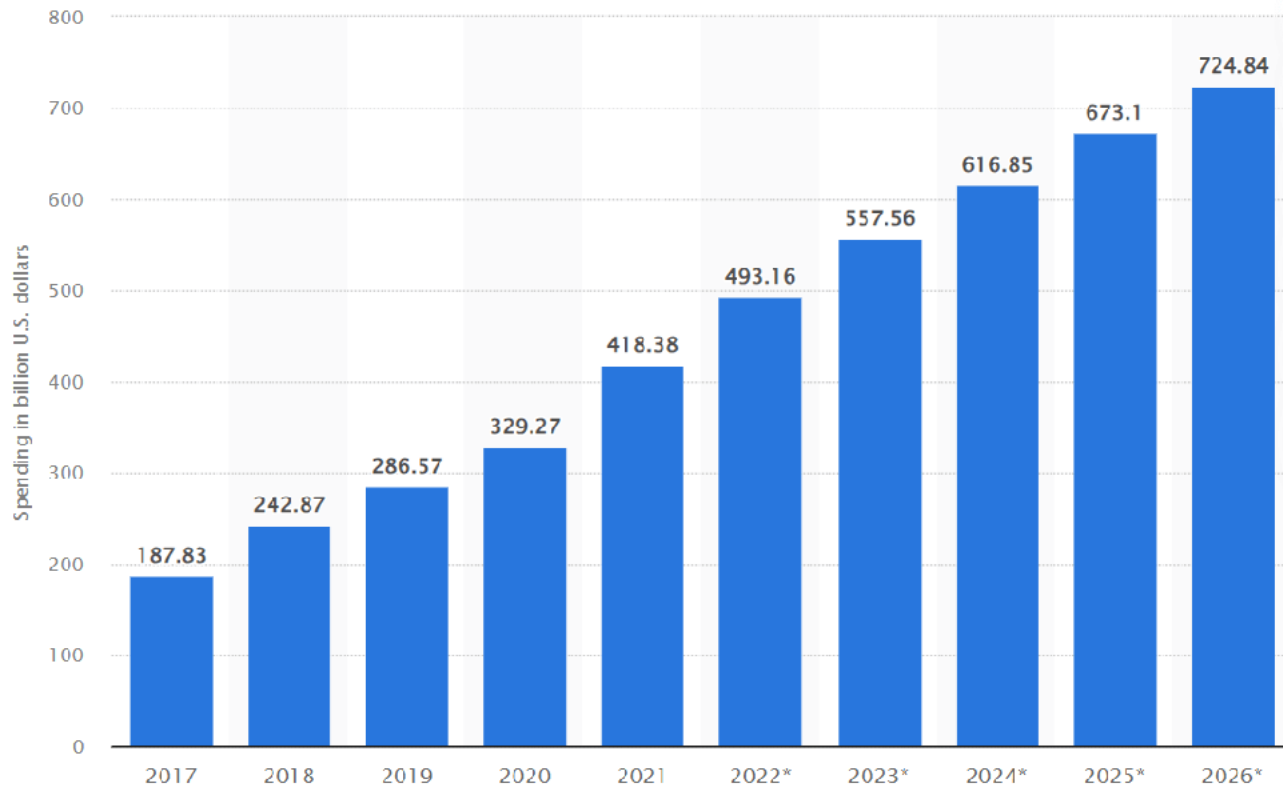




# 83% of the ad spending online is already automated

## Global programmatic advertising spending from 2017 to 2026

(in billion U.S. dollars)



<https://smart-hub.io/blog/how-to-start-working-in-the-programmatic-advertising-industry/>



# Evolution of the digital planning

3'36''

## THE EVOLUTION OF ONLINE DISPLAY ADVERTISING



# In the beginning there were only publishers and advertising agencies

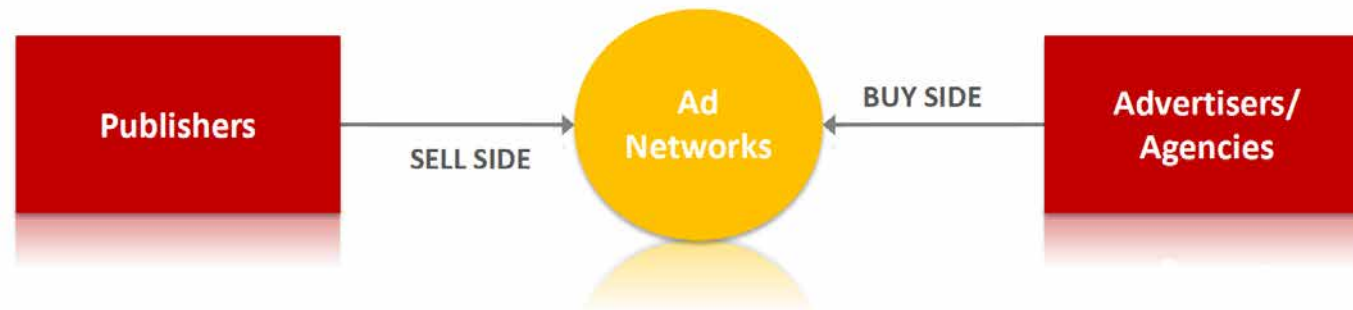
1995





# AD Networks were born in 2000, they represent more publishers and sell their unsold inventories (CPM)

2000



**Pros:**

*Advertisers:* Centralized buy; lower cost  
*Publishers:* Helped sell inventory at scale

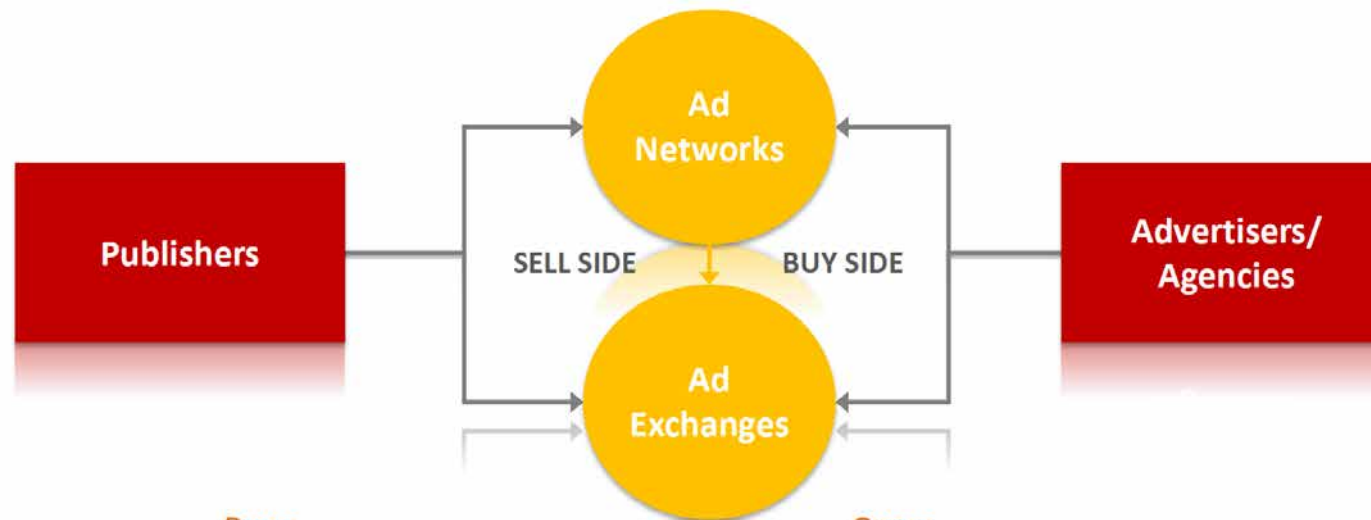
**Cons:**

*Advertisers:* less transparency and precision with pubs and audience  
*Publishers:* Still a large amount of unsold inventory



# Ad Exchanges were born in 2005. They are marketplace for buying and selling digital media impressions

2005



### Pros:

*Advertiser:* Greater site flexibility and lower costs  
*Publisher:* Sell larger amounts of ad space

### Cons:

*Advertiser:* Need technology to reach multiple exchanges and hit audience  
*Publisher:* Difficult to maximize profitability

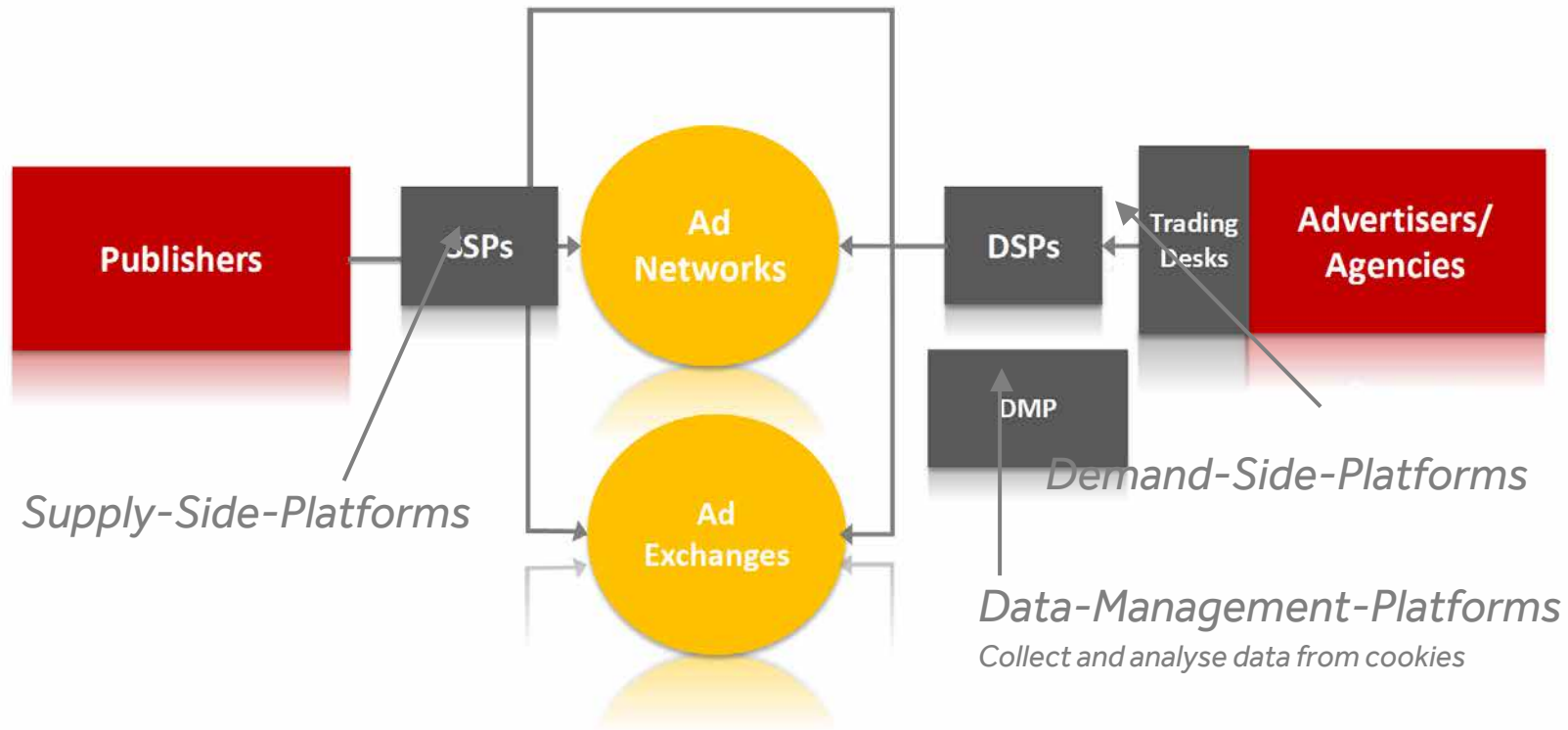




# Programmatic was born in 2009

2009

## Programmatic Buying

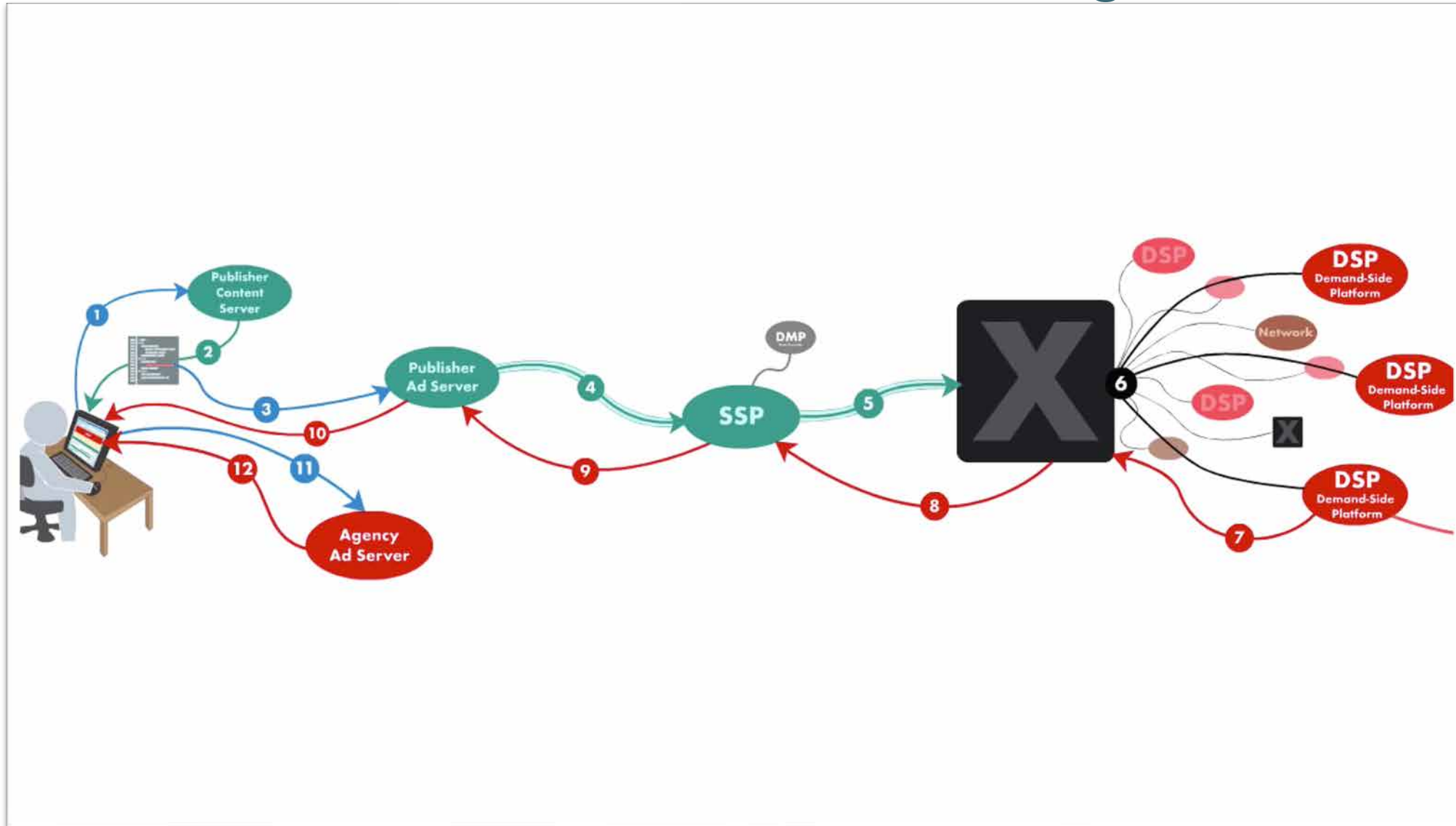




# How Programmatic works

# How an ad is served with Real Time Bidding

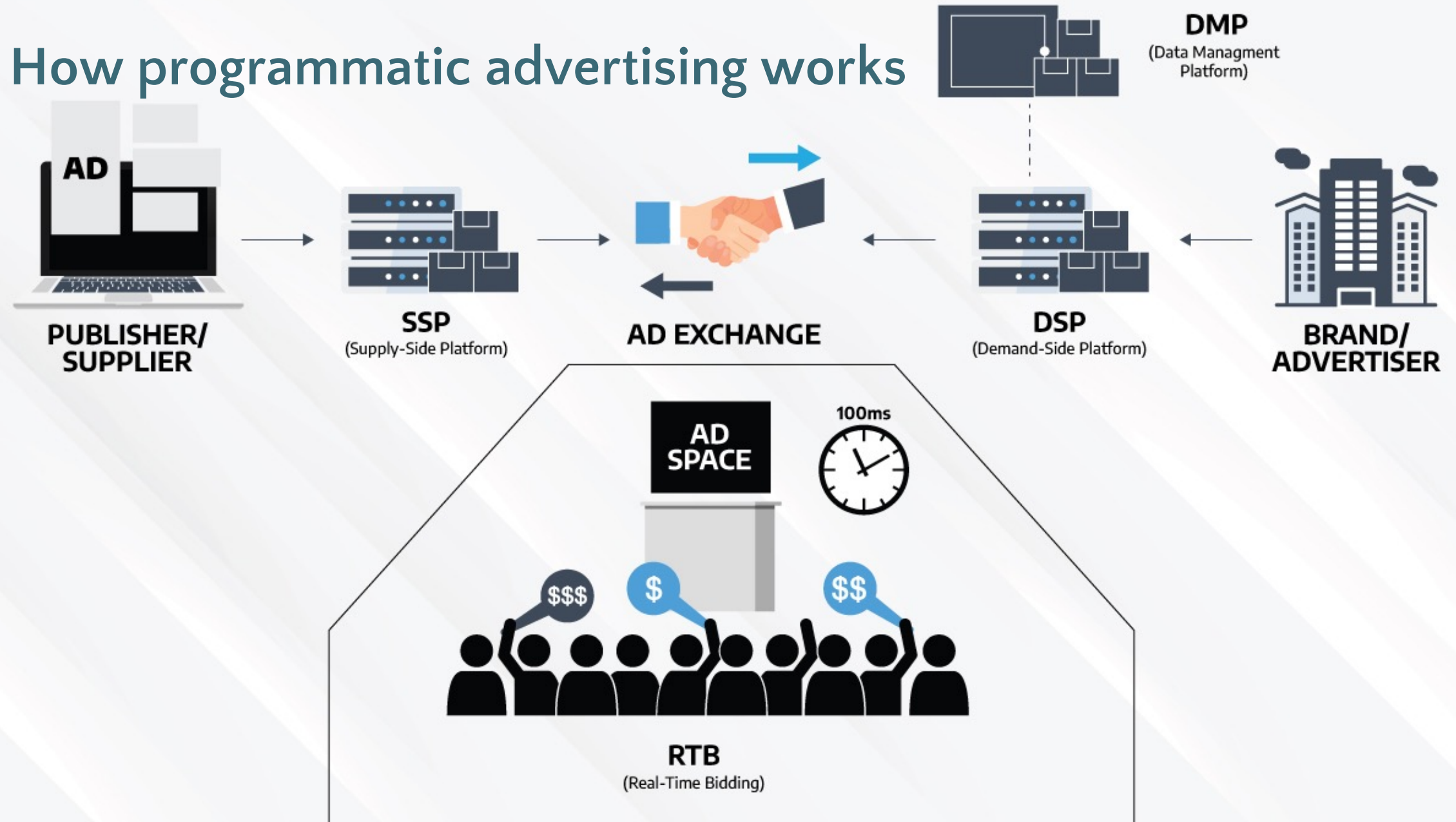
5'26''







# How programmatic advertising works





# Programmatic Arena



# Ad Networks

An **Ad Network** is a company specializing in **aggregating online ad inventory** from different publishers and selling on their behalf. It acts as a broker for the space



# Ad Exchanges

**Ad Exchanges** represent a **general marketplace for buying and selling media** impressions based on automated auction technology.

Exchanges enable real-time bidding



# Demand Side Platform (DSP)

Advertisers and agencies typically connect and buy through what is called **Demand Side Platform (DSP)**



Tool for trading desk (advertiser)

- A piece of software used by traders (advertisers) to buy advertising placements with real-time bids
- Benefit of DSP for Advertisers
  - Central access to publishers, networks, exchanges, SSPs
  - Targeting/control options
  - Robust reporting
  - Automated optimizers (targeting/ads)
  - Brand protection (white list, content, viewability)

# Supply-Side Platforms (SSP)

A **SSP** is intended to make it possible to **sell publishers' ad inventory** programmatically.

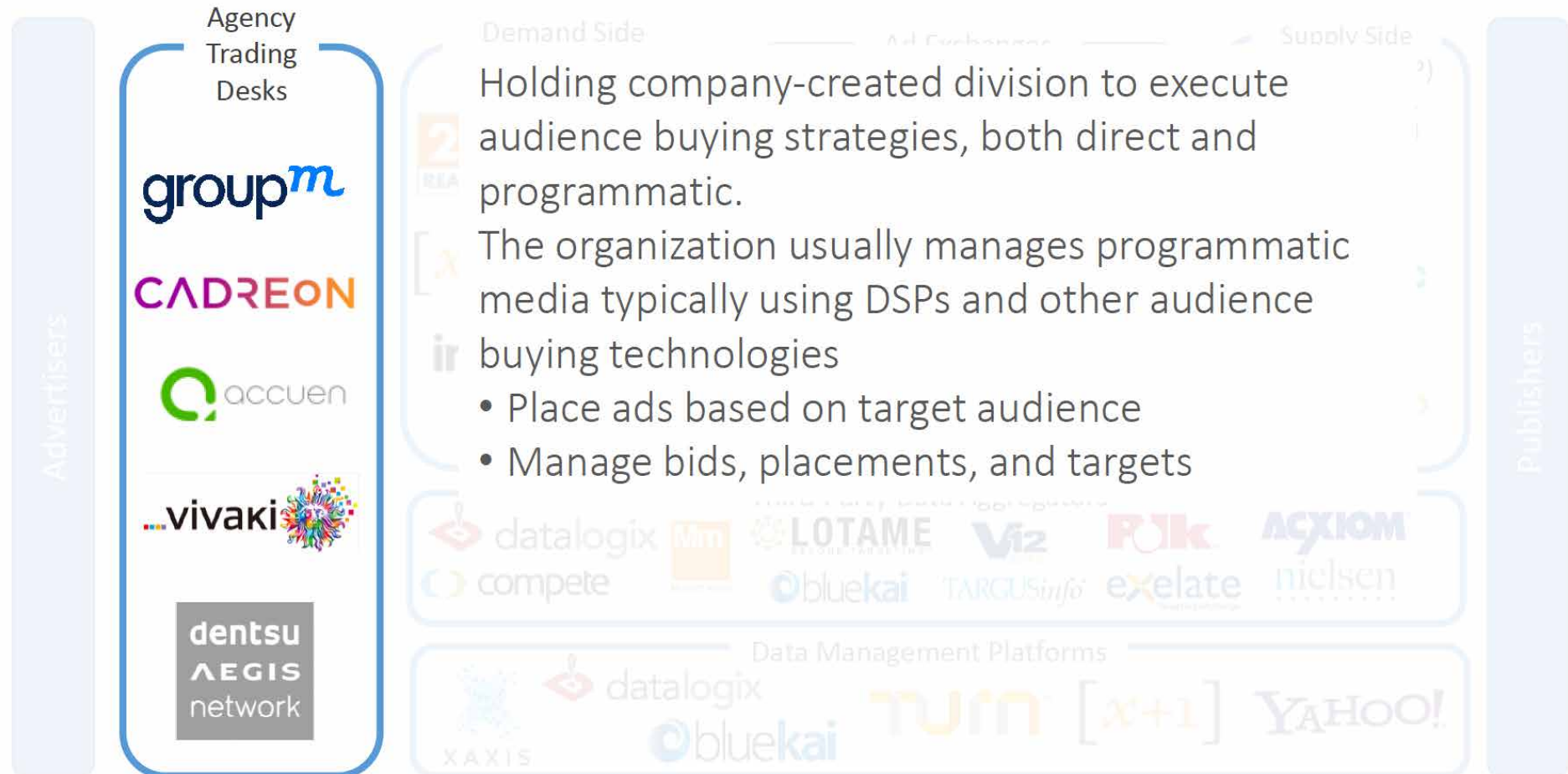
Tool for publishers

- A piece of software used by publishers to sell advertising in an automated fashion
- Benefits of SSP for Publisher
  - Access to advertisers, networks, ad exchanges, DSPs
  - Automated yield management
  - Robust reporting
  - Block advertisers
  - Price floors



# Agency Trading Desk

Agency trading desks are specialized **programmatic media buying organizations**, which handle programmatic buying duties for their agency clients



# Data Management Platforms

A **Data Management Platform** collects and analyses **data from a variety of sources**, such as websites, outside data suppliers, client CRM data and more.

Data for both advertisers and publishers

- A data warehouse that houses information and spits it out in a way that's useful for marketers and publishers
- Benefit of DMP for Advertisers
  - Data to develop and target specific targets
  - Target specifications applied across large source

**IT'S ALL ABOUT DATA!**







# Where do data come from?

4'02''



Digital Fingerprint

LinkedIn Learning



# Programmatic Advertising pros & cons

- The goals of programmatic buying are to **help buyers** buy media more efficiently (**lower CPM**)  
And to **help publishers** (website owners) **sell ALL their inventory** at the highest possible price (via bidding)
- With programmatic we can **better target our advertising**, thanks to the **Data Management Platforms**
- But the buying process is less clear...

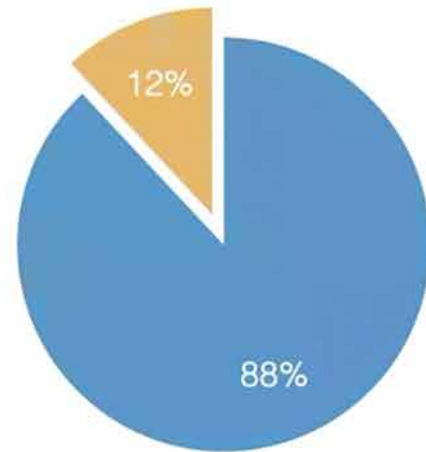


# The big risk is fraud

4'45''

## Findings

88% of 267 million ad impressions were untraceable.



LinkedIn Learning

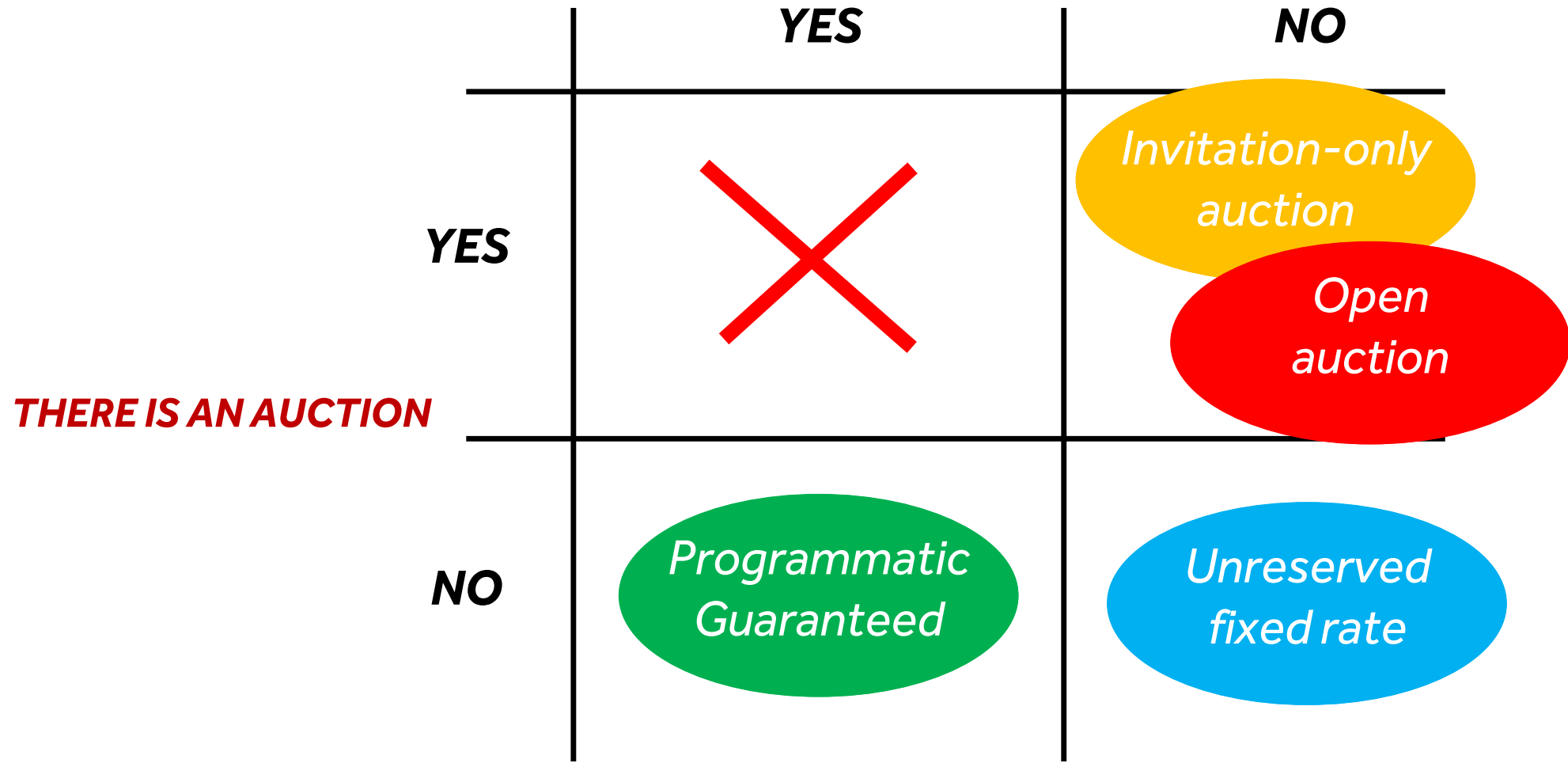


# Programmatic trading strategies



# Programmatic trading strategies

**THERE IS A DEAL BETWEEN BUYER AND SELLER**





# Programmatic trading strategies

There are **4 trading strategies** to execute a **programmatic buy**:

1. **Programmatic Guaranteed** (or Automated Guaranteed)
2. **Preferred deal** (or Unreserved Fixed Rate)
3. **Private Market Place** (or Invitation-Only Auction)
4. **Open RTB** (or Open Auction)

# Programmatic trading strategies

	Type of Inventory (Reserved <sup>1</sup> , Unreserved)	Pricing (Fixed <sup>2</sup> , Auction)	Participation (One Seller-One Buyer, One Seller-Few Buyers, One Seller-All Buyers)	Other Terms Used in Market	Other Considerations
<b>Automated Guaranteed</b>	Reserved	Fixed	One-One	Programmatic guaranteed Programmatic premium Programmatic direct Programmatic reserved	<ul style="list-style-type: none"> <li>• Prioritization in the ad server</li> <li>• Deal ID</li> <li>• Data usage</li> <li>• Transparency to buyer</li> <li>• Price floors</li> </ul>
<b>Unreserved Fixed Rate</b>	Unreserved	Fixed	One-One	Preferred deals Private access First right of refusal	
<b>Invitation-Only Auction</b>	Unreserved	Auction	One-Few	Private marketplace Private auction Closed auction Private access	
<b>Open Auction</b>	Unreserved	Auction	One-All	Real-time bidding (RTB) Open exchange Open marketplace	

Source: Interactive Advertising Bureau 2013

**Programmatic is  
growing fast**



**Cool!**  
**All the advertising inventory  
is sold...**



**THE new 5 TOURING**

BMW

BMW

SPORT Industry

24+ ABBONATI Accedi

**INCLUSI:**

- BOLLO
- MANUTENZIONE
- RCA

**NUOVA BMW SERIE 5 520d TOURING MILD HYBRID.**

GUIDALA SENZA ACQUISTARLA DA 350 EURO AL MESE CON IL NUOVO LEASING OPERATIVO BMW WHY-BUY EVO.

WHY:BUY

**iShares**  
by BlackRock

**Sostenibilità, semplificata.**

Scegli la chiarezza per costruire un portafoglio più sostenibile.

**Scopri di più >**

Capitale a rischio

Investi in qualcosa di più grande.

> Informazione importante

**ITALIA** Ndrangheta, dal resort al sommergibile: maxi-sequestro di beni

**ITALIA** Arriva la stretta anti-contagi: dalle mascherine all'aperto alle feste a numero chiuso

**ITALIA** Coronavirus, le nuove regole dalla mascherina allo smart working

**FIBRA ULTRAVELOCE**  
FINO A 1 GIGABIT/s<sup>+</sup>  
A 29,95€ AL MESE

PROVA LA **TRASPARENZA** E LA **LIBERTÀ**,  
ANCHE DI **CAMBIARE IDEA**

FASTWEB

ITALIA

**SCOPRI DI PIÙ**



BUT...

**91% of internet users says that advertising is more intrusive compared to 2 years ago**

**And something is  
happening**



# AD BLOCK



**AdBlock 2.40.1** [da BetaFish, Inc.](#)

Blocks ads on all websites automatically!

Abilita "AdBlock"

## AdBlock Options

Click me to show AdBlock's options.

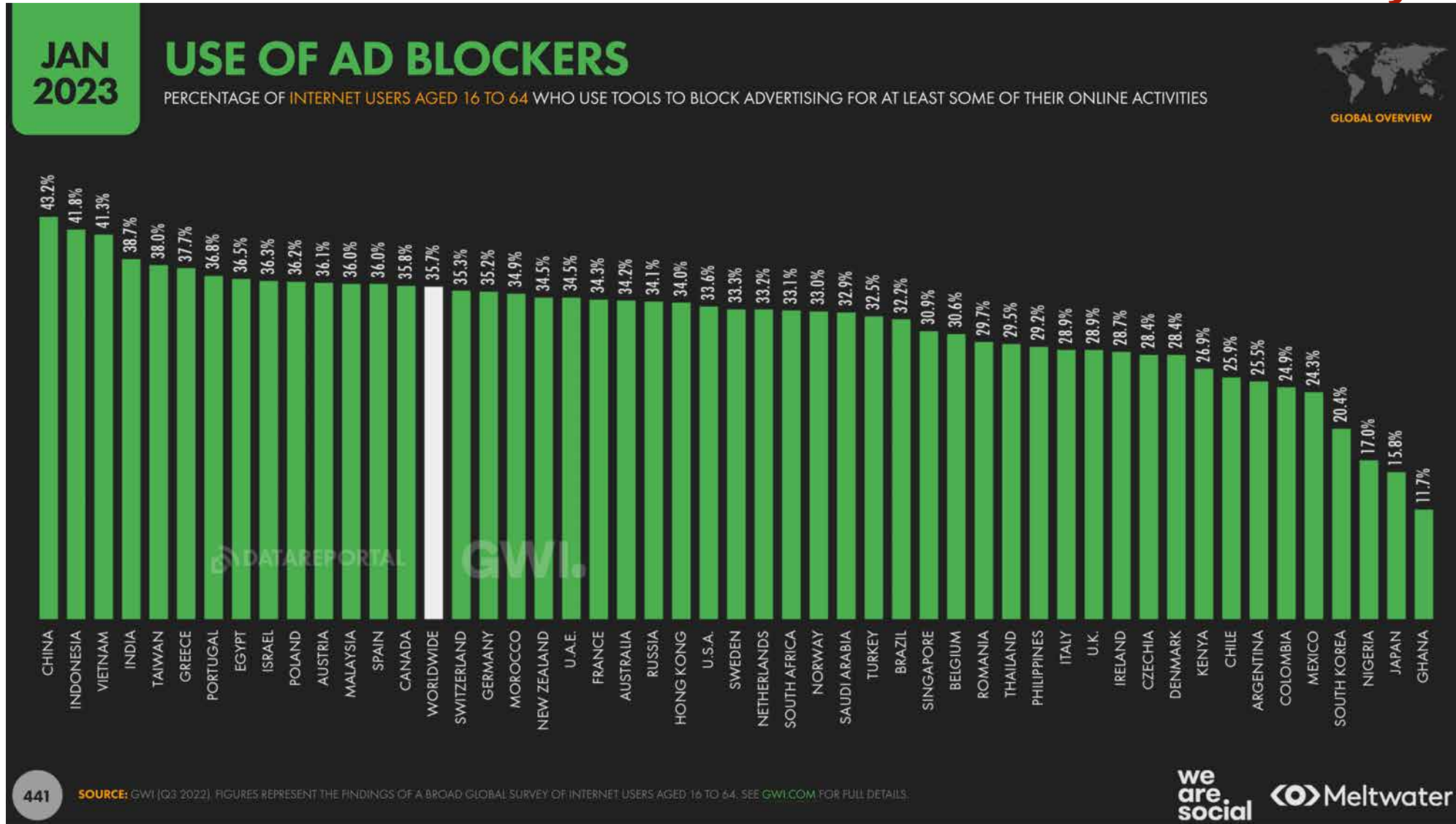


# AdBlock

**Adblock** is a **browser extension** for the Google Chrome, Apple Safari (desktop and mobile) Firefox, Opera, and Microsoft Edge web browsers.

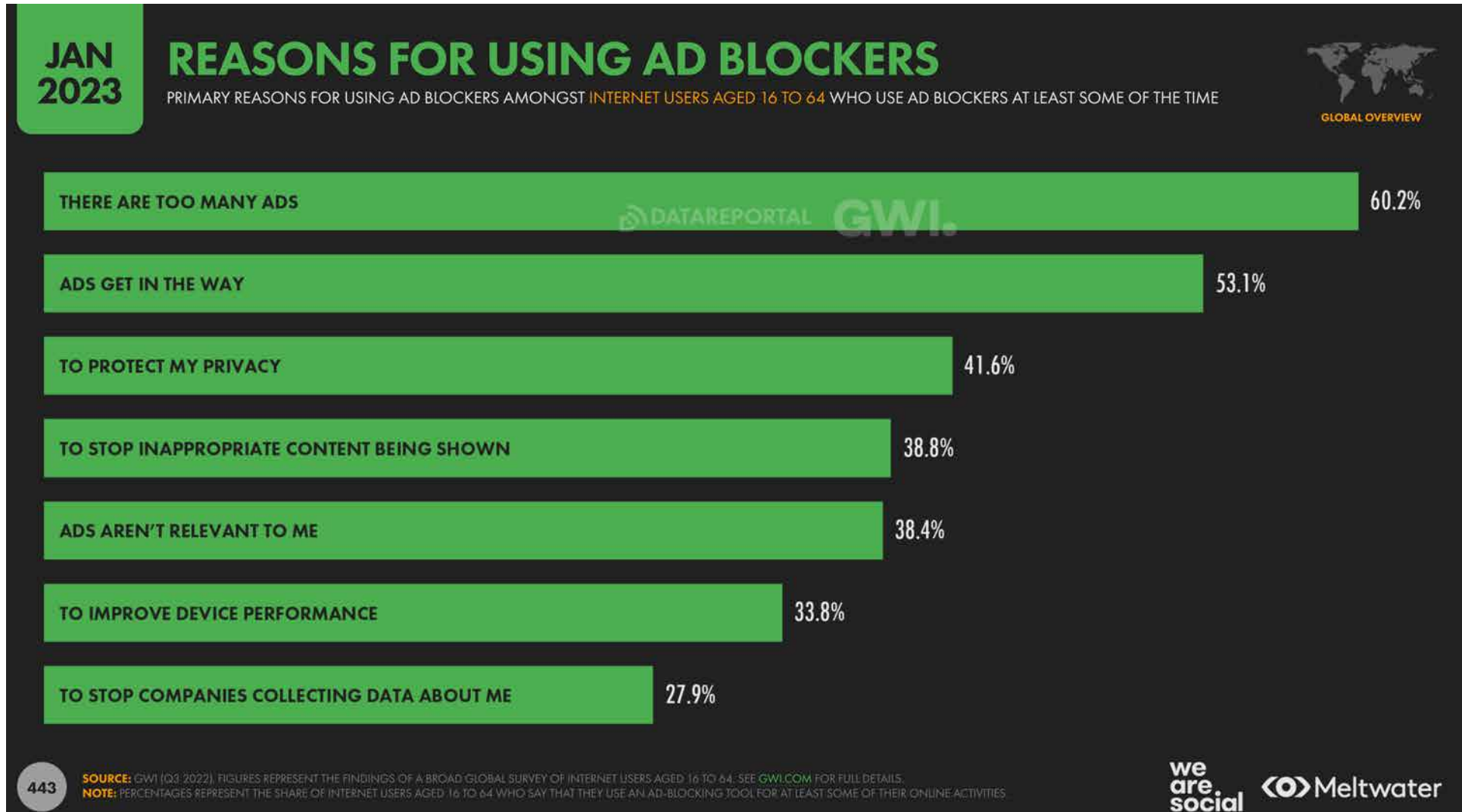
AdBlock allows users to **prevent page elements**, such as advertisements, **from being displayed**.

# 36% of internet users worldwide block ads. **29% in Italy**





# Because people are annoyed by ads





**But there are other  
less intrusive forms of online  
advertising**

# Sources

- Marketing Communications. A European Perspective, P. De Pelsmacker, M. Geuens and J. Van Den Bergh – 6<sup>th</sup> edition, Pearson 2017 – cap. 7.
- The media handbook – Helen Katz – 2017
- Media planning & buying in the 21st century – Ronald Geskey – 2017
- Online Marketing Foundations – Ted Batesole – LinkedIn Learning
- Programmatic Advertising Foundations – Matt Bailey – LinkedIn Learning
- Omnicom Media Group
- Hootsuite – We Are Social
- GroupM
- IAB