Brand Management & Media Planning

LM in Marketing & Digital Communication







https://www.stellaromagnolilezioni.com/BMMP_2023_24/index.php

Please fill in the Google form that you'll find on the website, so that I can match your names and nicknames for the Kahoot games

BMMP course Name and nickname match	
s.romagnoli2@lumsa.it Cambia account	\odot
* Indica una domanda obbligatoria	
Email *	
Il tuo indirizzo email	
Your first name *	
La tua risposta	



Expressing the Brand: Brand Identification System

Lesson 2 part 1 Thursday October, 12

where were we?



Brand Building Process

- 1. Define and position the Brand (Brand Vision, Mission, Values, Personality & Brand Drivers: Brand Value Proposition)
- 2. Express the brand
- 3. Build awareness and reputation for the brand
- 4. Measure the brand



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2. Express the Brand



Express the brand

Branding Foundation – Drew Boyd – Lynda.com

Linked in

9

1'07''



Express the brand means: creating a **name**, **visual look** and **feel** for the brand, and a **total customer experience** for the target audience for when they encounter the brand



The look & feel of the brand

3'45''



Branding Foundation – Drew Boyd – Lynda.com



Brand Identification System



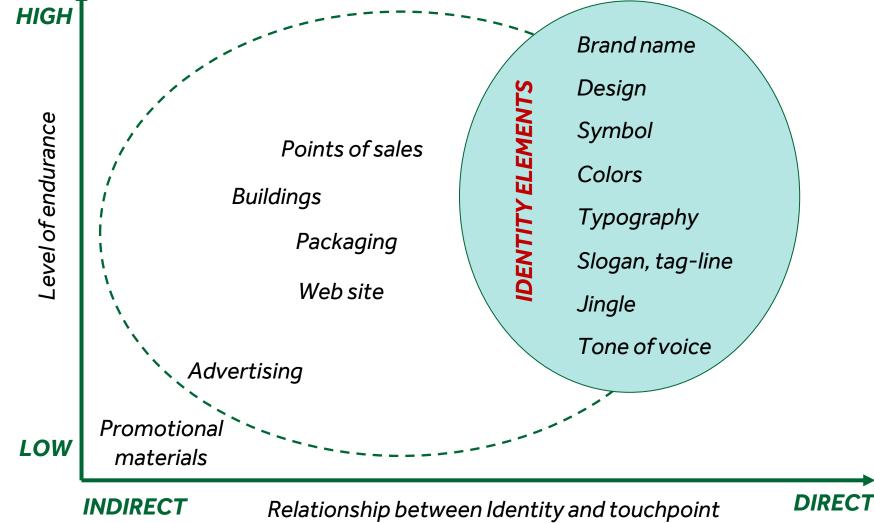
Brand Identification System

- A Brand Identity System is a collection of elements that work together to create unified, consistent and flexible brand assets that effectively communicate the brand value to the target audience
- It is a set of verbal and iconic signs that express the identity of a brand, as well as the guidelines for its effective management

https://www.spellbrand.com/brand-identity-system

Alberto Pastore, Maria Vernuccio - Impresa e Comunicazione - 2008

These elements are the most enduring over time





Brand Identification System

The permanent communication elements:

- 1. Brand name
- 2. Design (visual identity: colors, graphics, visual image, etc.)
- 3. Symbols (logo, favicon)
- 4. Typography (font)
- 5. Slogan (payoff or tag-line)
- 6. Sound branding, jingle
- 7. Tone of voice



Identity elements

The brand **identity elements** should be:

- Distinctive
- Easy to **remember**
- Meaningful
- Consistent with the brand personality and the value proposition
- **Flexible** / adaptable (over time, other markets, etc.)
- Legally protectable



The brand name



The brand name is the necessary condition of existence of the brand (in particular the sound component of the name)



Stages of the **naming process**:

- 1. Set the **positioning goals** (brand promise, personality, values...)
- 2. brainstorming
- 3. Screening based on a **legal verification** (original name)
- 4. Selection of a list of names
- 5. Check the web domain name availability
- 6. Choice of the name



1. Set the positioning goals

We need to create a list of **positioning keywords** starting from the Corporate Personality (how we want to be perceived):

- Brand Mission
- Values
- Distinctive features of the product / service
- Distinctive brand drivers

2. Starting from the keywords we brainstorm to find the names





Suggestive names or evocative names: They do not have a real connection with the product or service. They "suggest" the meaning, the values or the benefits (e.g. using onomatopoeia, like Ziploc, TicTac...)





Another trick (very much used) is making a combination of 2 names



The name is a combination of words. The "**Net**" is derived from the word **Internet** and "**Flix**" is a shortened version of the word **flicks** – a synonym for movie.

Put them together and you get why Netflix is called...Netflix.







nu + go

✓ .it✓ .com (in vendita)





From the positioning keywords to brand names. We can choose

Descriptive names: the meaning is clear to the target. They describe what the company/product does). *E.g. General Motors, Cartoon Network, Band-Aid, Facebook.*

The problem with descriptive names is that **it is difficult to differentiate** and sell different products (with the same name).



Descriptive	Geographic	Patronymic	Acronymic	Associative	Freestanding
names	names	names	names	names	names
From the most descriptive				to th	ne most conceptual

Figura 12. Tipi di nomi dei brand (Muzellec, Doogan, Lambkin, 2003).



What makes a good name?

Alliteration

The repetition of initial consonant sounds in neighboring words

PayPal, Kinko's, Lincoln Logs

Rhyme

The similarity between syllable sounds at the end of two or more words

Nutter Butter, Smart Start

Onomatopoeia

A word that imitates the sound it represents

Ziploc, Pop-tarts, Roomba

Morphemes

The smallest meaningful unit in the grammar of a Language

FedEx, Acura, Unisys



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Once we have a list of names, we start **excluding** those that are not usable

Trademark view

TM view



29

	Search 107,251,862 trade marks across the European Union and beyond					
Contains 🗸 Type	trade mark name	EARCH ADVANCED SEARCH				
	drop an image or upload it from your computer < 2MB. JPG PNG GIF TIFF by these offices: BX, DK, PT, CZ, EM, IT, ES, SI, EE, BG, FR, RO, AT, CY, DE, FI, GR, HU, IE, LT, LV, MT, PL, S	SE, HR, SK				
र्ट्ि} CONFIGURE YOUR	SEARCH					
Territories	Select territories	✓ ◎ //				
Offices	Select one or more offices	 ✓ 				
Goods and Services	Select goods and services	✓ ①				

https://www.tmdn.org/tmview/#/tmview



4. Selection of a list of names

Selection of a **list of names** that should be...:

- Easy to pronounce
- Understandable / easy to remember
- Consistent with mission, brand personality, target and value proposition, and reflect the brand values and purpose
- **Flexible** (extension of the brand architecture, other countries, etc.)
- Unique



Case-study

Looking for a mobile operators alliance brand name





The Alliance was created to provide high quality roaming services

Presentation:

We are coming together to forge a new vision for a mobile **communications alliance**...

one that is dedicated to ensuring that all our clients **feel totally at ease** when they **seek to stay in touch with what matters most to them** as they **travel throughout the world**.

We will be the definitive source for communications services, preferred for its **ease-of use, familiarity, reliability and value**

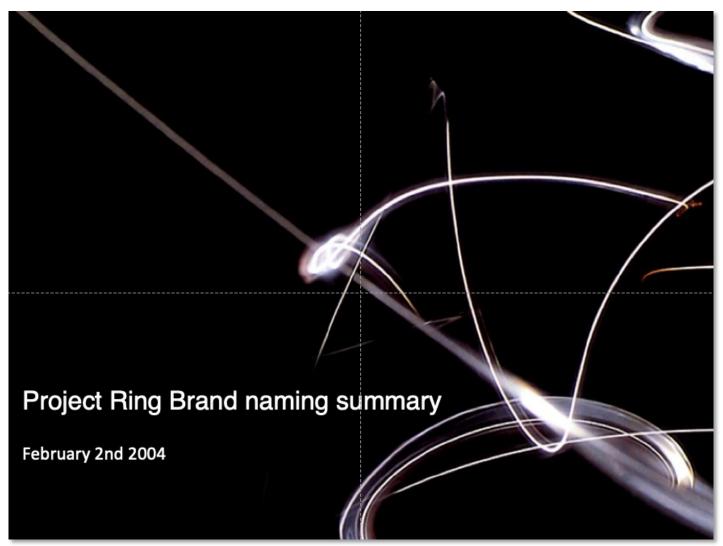


Positioning statements (Brand Value Proposition)

A. Simple. Everywhere

B. In touch with the world at home. In touch with home throughout the world

Brand name process: Mobile Alliance case-study (FutureBrand)



TIM, Orange, T-Mobile, Telefonica







Tell a friend the name that you want to choose



And ask a day later if she/he remembers it...



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Web domain name

- The web domain name is very important for the digital strategy
- The domain name should be:
 - Easy to remember
 - Hard to misspell
 - Not too long
 - **Keyword driven** (it is better to use simple words that people might search for on Google)
- It is also useful to buy similar names (and different extentions) to avoid competitors using them.

Top level domain

- **.com** is for company (and it is the most difficult to find it available)
- .org is for government
- .edu is for education
- .it is for Italy (and there are all the Countries extentions, .eu for Europe, etc.)

But there are also new different extentions, like:

- .guru
- .rocks
- .law
- shop .
- •••

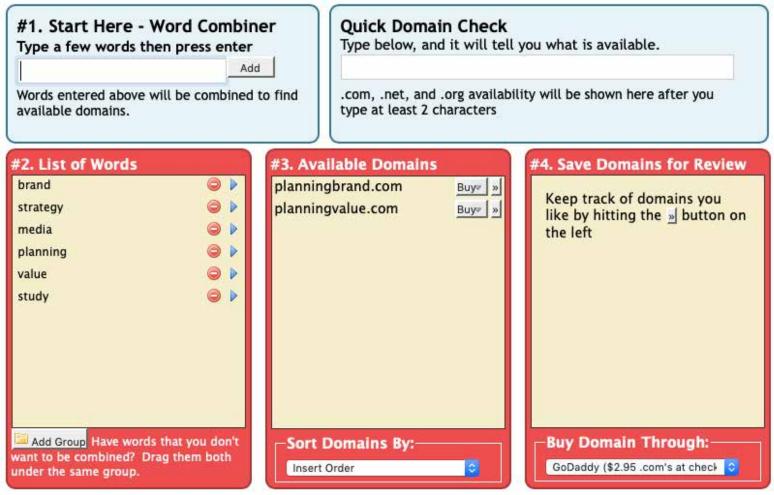
Brandmanagement.com is not available, but...

andmanagement		Q Vai al carrello
		Saremo lieti di aiutarti
.it € 9,99	Ecco alcune ottime alternative .fr € 9,75 .shop € 11,21 .store € 3,82 .me	€ 4,87
Estensioni	brandmanagement4u.com	
 .shop .live 	€ per il primo anno con una re	23,34 € 1,38 Aggiungi al carrello
.store	brandmanagements.com	
.me	€ per il primo anno con una re	egistrazione di 2 anni Aggiungi al carrello
.cc	brandmanagementadvisors.com	
.org .io Cancella		23,34 € 1,38 Aggiungi al carrello
	brandmanagement.cc	17,68 € 6,62 per il 1º anno Aggiungi al carrello
Lunghezza in caratteri	Pubblicità brandmanagement.live €	35,53 € 4,58 per il 1º anno Aggiungi al carrello





BustAName is a tool to help find domain names. Watch the <u>Video Tutorial</u> to learn how to use it. Note: Get .com's for \$2.95 through Godaddy with BustAName



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Welcome to the new Domain Maker tool. Enter a start word and the domain maker will generate domains based on the start word that sound natural.

Note: Get .com's for \$2.95 through Godaddy with BustAName

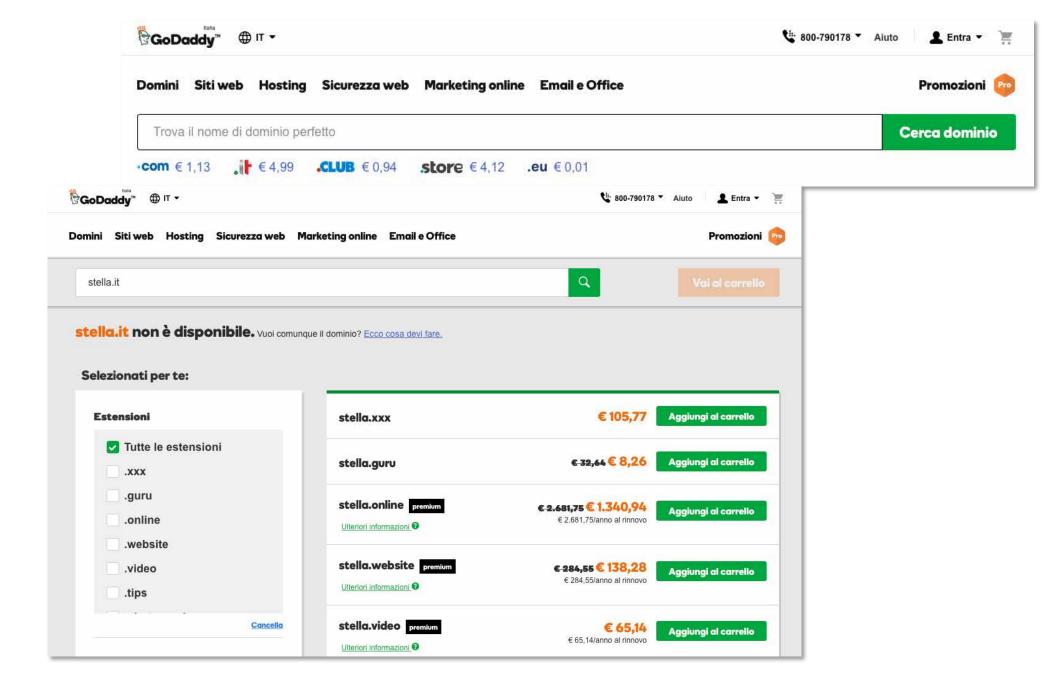
Domain Maker Make domains that start is with the word brand Make domains that look very natural Limit domains to 10 is characters Go - or - Make Random Domains		Options Settings show taken Click on the domains in the Results box to save or purchase them		Extensions: .com .net .org .info .biz	
Results				Save Domains	
brandard.com brandpared.com brandoles.com	<u>brand</u> oah.com <u>brand</u> oming.com <u>brand</u> vejen.com	<u>brand</u> ered.com <u>brand</u> elay.com <u>brand</u> elaid.com		You can save domains here by clicking on the domain then clicking Save Domain .	
<u>brand</u> fil.com brandfuls.com	<u>brand</u> other.com <u>brand</u> uring.com	<u>brand</u> yas.com brandments.com			
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brandously.com branderway.com	brandulum.com brandures.com	brandorses.com brandidacy.com	n		
brandents.com	branddros.com	brandmaide.com	m		
« Prev Next >					

Similar Words to Try

variety trademark label make type sort smirch blemish blot stain spot stigma firebrand stigmatize



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What about the email address?



Your <u>email address</u> is part of your personal branding



Try and get your full name address NO nicknames or fancy names if you want to be perceived a s a professional



(Also) your email address must be: Easy to remember Reflect your personality and your purpose



Fist name . last name @... Outlook Gmail Yahoo



Brand logo



The logo is the most important visual representation of the brand

- A logo (abbreviation of logotype) is a combination of graphic marks, text, emblems or symbols that, together with the name, are used to aid and promote public identification and recognition.
- It may be an abstract or figurative design or include the text of the name.



The Purpose of a Logo



Linked in MEARANNE

3'48''

Logo Design Techniques – Nigel French – Linkedin Learning

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The rules of logos design

- Good logos identify (they don't describe)
- Logos must be visually engaging
- Logos must be **memorable**
- Logos must be able to exist in a variety of media
- A logo is the foundation of the visual system



Wordmarks

2'30''



Branding for Designer – Sean Adams – Lynda.com



A good wordmark isn't simply a typeset. It should be a **proprietary set of letter forms**, easy to read and memorable. It's an icon of a name.









Linkedin

Branding for Designer – Sean Adams – Lynda.com













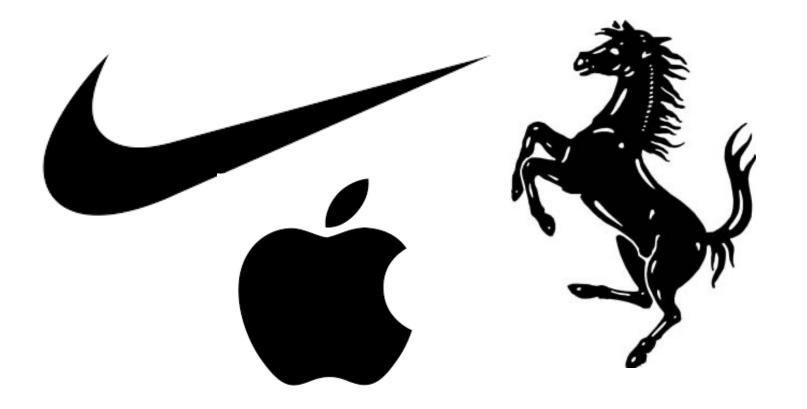


Branding for Designer – Sean Adams – Lynda.com



Figurative design: icons

Icons are symbols used as a logo. Usually they need to be **linked** with the brand name for a few years before they can be recognized.

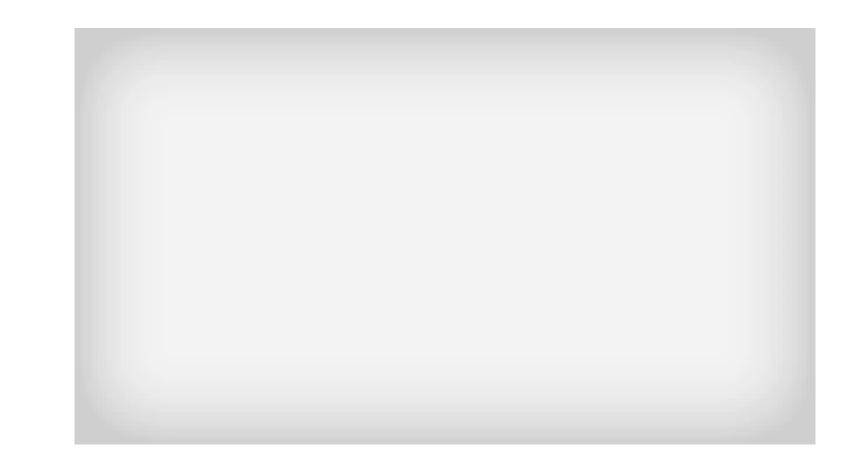




Jingle: the sound logo



)



Sound branding is important also for the products





Slogan, tag-line, payoff



Sometimes it is the Brand Value Proposition

Slogan, tag-line, payoff, key message

Many logos may be combined with a tag-line: a **short statement** that describes the company or product, or explains its philosophy.

It provides support for the brand value proposition



Freemove: Mobility, globally



About Us Products & Services Your Business Needs News References Support



LATEST NEWS



FreeMove ensures energetic future for Danfoss through global mobility Danfoss engineers the technologies that enable the world of tomorrow to do more with less. Danfoss meets the growing need for infrastructure, food supply, energy efficiency, [...]



Brand identity must be refreshed to stay updated

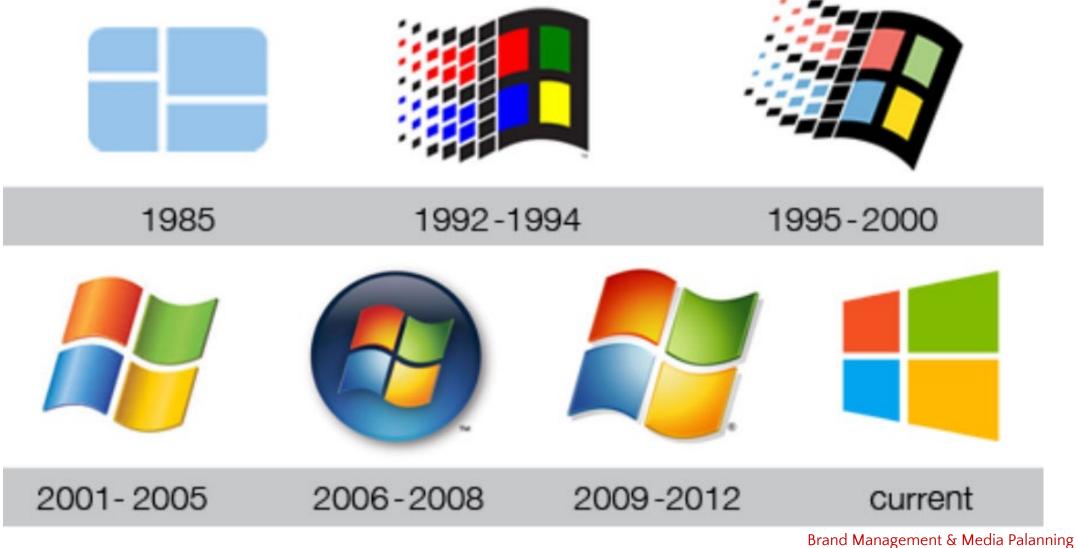


Toward simplicity and iconicity

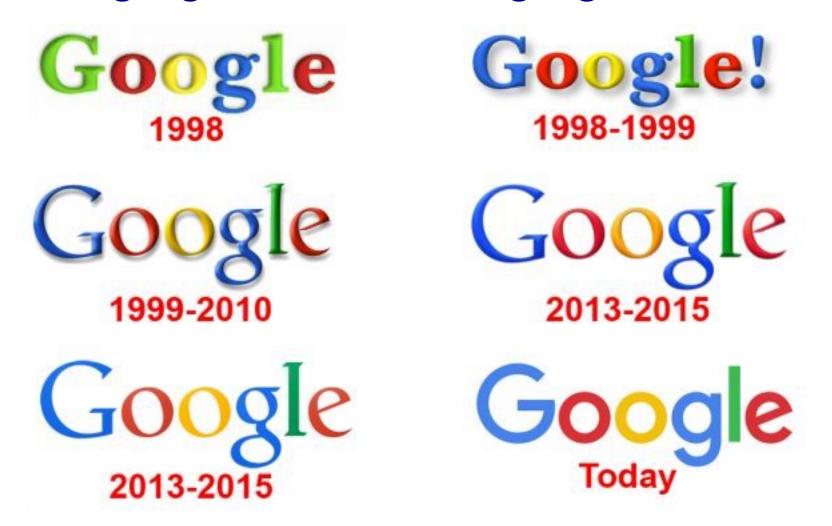




Figurative design more simple and flat



Simpler wordmark with no shadows or 3d effects http://www.google.com/doodles/googles-25th-birthday

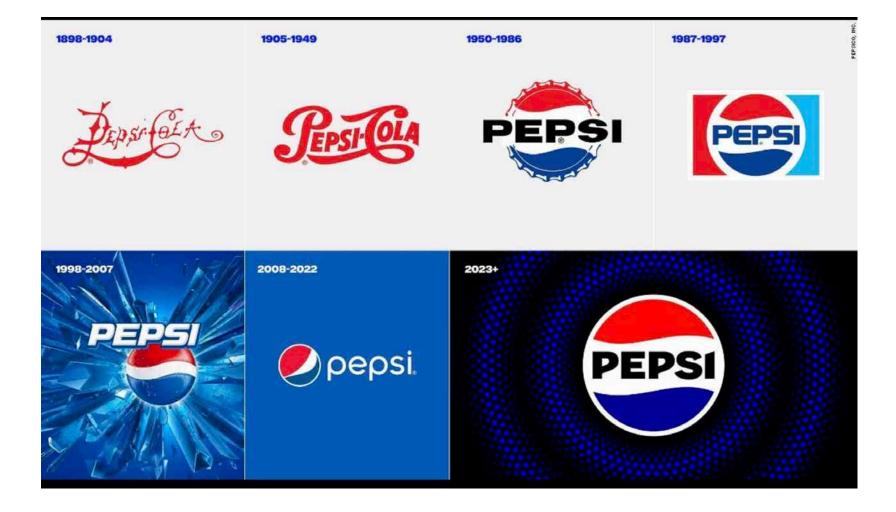




Less words or slogans



From wordmark to icon and back





But does this simplification make all logos the same?

Revolut	≫	Revolut
facebook.	≫	FACEBOOK
Google	≫	Google
Microsoft	≫	Microsoft
althab	≫	airbnb
Spotifiv	≫	Spotify
Pinterest	≫	Pinterest
ebî¥	≫	ebay

BALENCIAGA	≫	BALENCIAGA
BURBERRY	≫	BURBERRY LONDON ENGLAND
WesSaintLaurent	≫	SAINT LAURENT
Berluti	≫	BERLUTI
BALMAIN	≫	BALMAIN
(RIMOWA)	≫	RIMOWA
	≫	DIANE VON FURSTENBERG

velvetshark.com



Burger King rebranding in 2021





BURGER KING. SER K

1'23''

Merchandising, menu boards, restaurant signage and marketing assets will also include the font and revised colour palette.

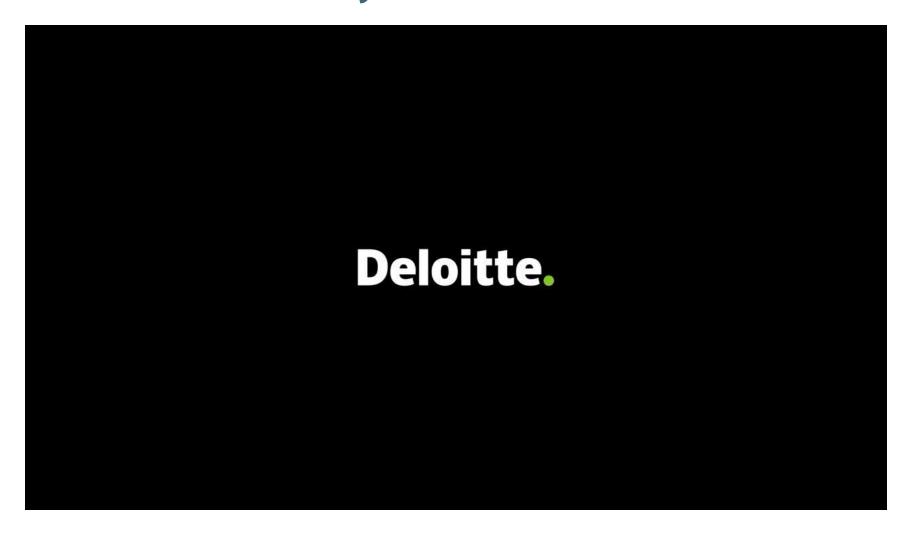


When you change your visual identity there is ALWAYS someone who complains...



4'19''





Forma

Format applications





Deloitte si pone al fianco di imprese e istituzioni nella definizione di progetti strateglici essenziali alla transizione digitale ed ecologica, dando un concreto e innovativo supporto all'attuazione dei piani e alla generazione dei benefici diretti e indiretti per il nostro Sistema Paese del Next Generation EU.

Per essere sempre più attori del cambiamento e motore di crescita per l'Italia.

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81

1'42''



The Corporate Identity guidelines



The Corporate Identity Manual, or Brand Book, or Brand Identity Style Guide or Brand Guidelines is a document that contains a set of rules on how the brand is presented to the world.



What is a Style Guide?

- instruction manual
- helps achieve consistency
- explains values
- provides guidelines for usage of brand materials and design elements



<u>2'14''</u>



Corporate Identity Manual

- This document outlines the components, their structure and their relationships to help people apply the brand consistently across all the touchpoints
- It contains both strategic and operational guidelines for the brand management to help keeping the brand promise (not only with the consistent visual but mostly with the respects of the values – the total costumer experience)



What to include in a Style Guide

1'54''

what to include



Developing a Style Guide – Nigel French – Linkedin Learning

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The Brand Book components

- 1. Overview of brand values (mission, vision, core promise, drivers and persona)
- 2. Logo specifications and examples
- 3. Logo lockups (variations for different uses)
- 4. Color palette
- 5. Font styles
- 6. Typography
- 7. Image and photography guidelines
- 8. Writing style
- 9. Tone of voice

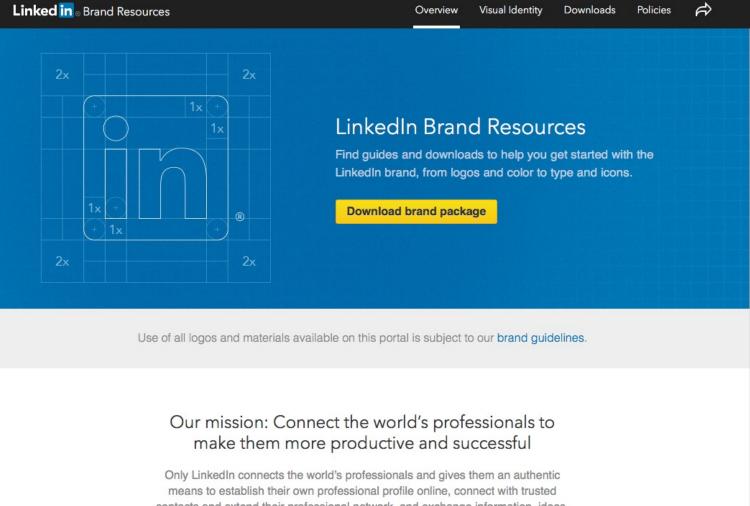
Other components of the Style Guidelines

- Design layouts
- Business card and letterhead design
- Brochure guidelines
- Signage/outdoor specifications
- Store design
- Social media guidelines



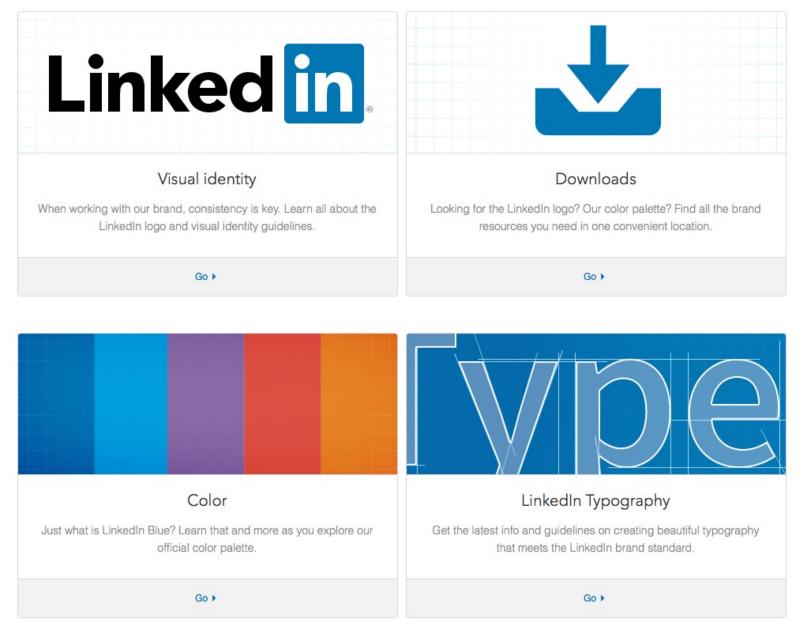
Brand Books examples

Linkedin. Very essential





Learn about the LinkedIn brand





International Advertising Association





Fonti

- Alberto Pastore, Maria Vernuccio Impresa e Comunicazione – 2008
- Branding Foundation Drew Boyd Lynda.com
- Logo Design Techniques Nigel French Linkedin Learning
- Branding for Designer Sean Adams Lynda.com
- Developing a Style Guide –Nigel French Linkedin Learning